

*Objective Sample  
Question paper for  
JET-2018  
Entrance Test for FTII+SRFTI*

For those  
appearing for  
**Acting**  
Specific area.  
50-Marks

Free loadable link at private website  
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## Disclaimer about this sample -ANSWER on ACTING Specific area

by Naresh Sharma:

1. This is to clarify that I, Naresh Sharma, neither was nor is a part of any advisory body to FTII or SRFTI , the authoritative agencies to set up such question paper for JET-2018 entrance exam or any similar entrance exam.

2. As being a graduate of FTII, Pune, 1993, and having 12 years of Industry experience in my quiver as well the 12 years of personal experience of film academics, as being the founder of CRAFT FILM SCHOOL, this sample question-answers format has been prepared to give the aspiring students an idea of variety of questions which can be asked in the entrance test.

3. The sample suggestive answers of few selected questions from previous Year paper is to give you an idea . There cannot be one Standard Answer. Your Answers may vary from person to person

4. As JET - 2018 doesn't have any specific syllabus, so any question related to acting can be asked

5. As per the question papers uploaded on the FTII website, suggesting that Section -2 will be of general description containing 30 marks, and section-3 will be of specific Area containing 50-marks, students need to pay more attention while preparing for Specialization, which you have chosen to qualify .

For any Query, one can write:

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**last year**  
**FTII-question paper**  
**for acting 2017-**  
**Part-2**

**Q No-2 .Do you think acting can be learnt but cannot be taught.**

*If something can be learnt,it means it can be taught. If it cannot be taught then why NSD /FTII /RADA and many more such reputed institute are conducting acting courses . It simply implies that it can be taught . There must be some principles, which can be guiding rules to follow for an actor .From time memorial Natyashastra is considered as the best treatise on the rules of performing art.*

*Though we can also learn acting by observing behaviors of people in day to day life. What actually we do when we act . We become somebody else and we don't remain what we are. It means we adopt the mannerism ,body language, diction of the character we are playing. Rehearsals help in improving the Performance .One of the best way to learn is also by analyzing the performance of great actors/in cinema and theatre. By studying various books one can always brush up one knowledge on acting. Books like AN ACTOR PREPARE are considered as bible in the actor community.*

**Q.no-3. Brief Note on any two of the following quotes:**

**1. I love acting as it is much more real than the life.**

*Nothing can me more real than the life. Life is the ultimate reality. In Fact when we act we are not real as we are. We try to be somebody else ,hence we are in world which actually belongs to somebody else. How perfectly we can become somebody else is the whole game of an acting, so that it should look effortless to the audience. why we love acting because living by oneself you starts getting bored. But the moment we play different character than what we are , we love it. The characters we play could be imp figure in the history or maybe some ordinary one but the process to imbibe the character is very enriching.*

**2. There are two types of actors, who says they wants to be famous and those who are liars.**

*It is true that people goes into acting for, name, money and creative satisfaction. this order may vary from person to person. But seeking fame is an integral desire to be actor. who do not like to be recognized, being changed by the followers. Who don't wants to be on TV*

*Shows and his photographed to be printed in the glossy magazines and on the front page of the dailies. Subconsciously one is seeking this recognition through acting.*

#### **Q4 .Art - vs -Entertainment "longest running debate "**

*1. Cinema is an art form, though very expensive. Hence it is also being rewarded by coveted awards internationally known as Oscar, Palm D'or, National awards for the artists involved in filmmaking for more than 15 categories like Director/cinematographer/editor.*

*People go to cinema hall to watch a film as a special event with their friends and family, hence they need to be entertained. Now the definition of entertainment could vary from person to person. For some people realistic films could be more entertaining than the fake or imaginative world of fantasy ..For some people " unrealistic comedy" could be entertainment for them, like David Dhawan's film, which will never receive any national award or selected in international film festivals but rewarded at box office.*

*But there are films which are based on real issues of day to day life and also has star cast, like PADMAN, which receive both critical acclaims and mass appreciation.*

*If the Director can blend sensibilities with commercial values, like songs/star cast, it will be critically appreciated as well as rewarded at the box office.*

## Admission Notice

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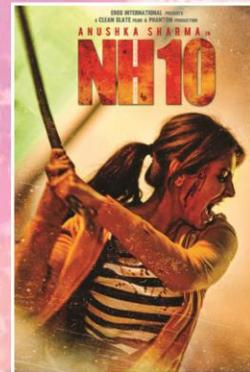
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