



Profile - Naresh Sharma

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After graduating from **Film and Television Institute of India**, (FTII, Pune) in Dec.1993, he acquired on floor expertise while working with ace cinematographers like **Ashok Mehta** and **Vikas Sivaraman**. His independent work includes Ad films, promos, corporate and documentaries includes the clientele of agencies like Grey worldwide, Triton advertising, Bharat Bala Prods, Shot in the dark, Mise-en-scene, Squirkle, Percept Advertising, Universal Music,T-series,Channel [v] ,B4U and others. Among the well-known work includes Music video “Nishani” of pop artist Jassi.

In 2001,he shot HINDI **feature length fiction film** directed by Senior FTII graduate,1974 batch, on 35mm format. ”Ladli”, funded by Children’s Film Society Of India, to create awareness about female infanticide.

In 2005, he shot 2nd **feature length fiction film** on 35mm Cinemascope format “Sonam” about the Monapa community of Arunachal Pradesh

International Exposure:

As Cinematographer:

He got the opportunity to travel extensively in Europe while shooting shot fiction film ”Vivere” based on a song by Luciano Pavarotti, directed by Martin Srebotnajek.

He holds the credit of being only director of photography from India to shoot underwater on more than 40 islands in the Bahamas and Caribbean for a series called “Diving spots of the Caribbean & Bahamas”.

As Curator:

Invited to SUC-SCHUTE 97 as a curator for a retrospective of FTII diploma films package to a Short, animation, & documentary film festival in Potsdam near Berlin, Germany.

Invited to 34th Tampere international Film Festival, 2004, Finland. to curate a show of Activist Films From India.

Invited as curator to Indian film festival in Stuttgart “Bollywood and Beyond” July 2004,2005,2006 in Germany.

Worked as liaison officer for company based in Stuttgart Germany for distributing Indian films in German speaking countries

As Script writer for Public service animation films:

Four animation films scripted by him, without dialogue, were funded by National Literacy Mission. These films are aimed to mobilize the volunteers and are animated and directed by National award winner animators Kireet Khurana & Bhimsain.

As Director of Documentary Films:

1. **All Time Blues:** 30 mins, produced by PSBT, explores the brass band music culture in India

2. **Rotigraphers of India:** 30 mins, produced by PSBT, brings forwards the personal and professional life of local photographic community.

3. **Rhythmic Echoes and Reflections:** 30 Mins. (35mm film format) for Ministry of External affairs, explores the universality of dance form via Kathak, Flamenco, American Tap Dance and European Ballet. Featuring: Padamshree Shovana Narayan Traxl as the lead artist; Spanish Flamenco dancer Omayra Amaya; Guitarist Pedro Cortes from Miami; Spanish Singer Julio Gabber; Australian Ballet dancer Stacy; German Pianists Thomas Bartosch and Herman Sausen, and French Tap dancer Herve Dominique le Goff.

4. **Show must not go on:** 30 mins, produced by PSBT, explores cruelty against animals.

Director of Music Video:-

1. Produced by HMV/Saregama and "My Space" for underground artist from Delhi Aditya Tripathi music video "Jukhi Jukhi".

2. International project from India among 9-international directors on "men world of perfume" (duration :-3-mins) sponsored by Italian company PRADA.

As an Media/Film Academician:

Since 1997, conducting workshops/lectures as guest faculty in various communication institutes on varied topics of cinema.

Among 4 - shortlisted candidates for the interview, DIRECTOR, Satyajit Ray Film & Television Institute. Calcutta in 2021.

In 2006 , appointed as Managing Director to set up CRAFT: Center for Research in art of film and television , by group of FTII industry practitioners. CRAFT is recognized as one of top 10 film schools in the country by many blogs and videos.

Attaching one below as sample.

<https://www.youtube.com/watch?v=1Obnn-5IWL0>

List of institutes where lectures / workshops were conducted and the reference of the coordinator, who invited me.

- 1) MCRC Jamia, Delhi. (Ms. Sabina Gadikhok/ Ms. Shoini Ghosh)
- 2) IIMC Indian Institute of Mass Communication, JNU- Ref : Jaishree Jetwaney. HOD - PR / ADVT).
3. Amity institute of mass communication, Delhi (Prof. Avinash Singh / Gauri Chakraborty)
4. Dep of PR and corp. Comm St. Xavier Institute of communication (Mr. Shrivastava
5. Mass communication, SNDT, Bombay (Mrs. Meera Desai)
6. Wigan and Leigh, Delhi. (Ms. Sangeetika Nigam)
7. St. Xavier institute of Communication. Bombay (Ms. Chesta shah)
8. Apeejay institute of mass communication, Delhi (Mr. Ashok Ogra)
9. Mass communication, K.C. College, Bombay (Contact Person Mr. Balani)
10. School of convergence, Delhi (Mr. Pranoj Guha Thakurta)
11. Kamla Nehru college of Journalism, Delhi (Ms. Radhika Khanna)
12. Dep Of Communication VIPS, delhi (Dr Charulala)
13. JIMS, Kalka ji Delhi. (Mrs. Sangeeta Saxena)
14. JIMS, Rohini (Mrs. Nirmal Bhatnagar)

15. MICEM, Nizamuddin. Delhi (Prof. M B Julka)
16. Pioneer media school. Delhi (Mr. Tomar).
17. MASS CO MEDIA. NOIDA (Mr. kawaljeet)
18. I.P. collge , Delhi university (Mr. Vikrant Kishore./Liali Hazarika/)
19. I.P University .MA (mass comm.). (REF VINAY KUMAR)
20. Arvindo institute of mass communication. (ref Ms Daljeet Wadhwa)
21. Bhartiya Vidya Bhawan, Delhi (Mr. Dilip Badekar)
22. Whistling Woods . Mumbai.
23. One week long workshop with MPSD (Madhya Pradesh Drama School, Bhopal.) for 5 consistent years on Film Appreciation.

Theatre Critics:

Besides the Cinema as a field of specialization , Mr. Sharma has a strong inclination for theatre and have reviewed various NSD productions for the magazine-Cinematography Art. His dedication got him invited as selection committee member of prestigious International Theater Festival BRM-2020 (Bharat Rang Mahotsav) of NATIONAL SCHOOL OF DRAMA. Delhi.

Current Assignments:

- # **EDITOR** " Cinematography Art" quarterly magazine.
- # **FOUNDER OF - ANNUAL CINEMATOGRAPHY ART AWARD**
- # **Managing Director** and founder of CRAFT FILM SCHOOL "Center for Research in art of film and television" since its inception from 2006.
- # **worked as HOI- (Head of the institute) at Amity school of film & Drama-ASFD- Amity university Noida Campus for 9 Months From 3rd Oct 2023-to-25th Aug 2024.**

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