



A stage set featuring several window frames of various sizes and brick walls. Multiple spotlights are directed at the set, creating a dramatic atmosphere. The floor is dark, and the overall lighting is focused on the central area.

To the Actor:
On the Technique of Acting

Michael Chekhov

**"This is the best book on acting written in the last
twenty years." —From the Introduction by David Mamet**

A PRACTICAL HANDBOOK FOR THE ACTOR

By Melissa Bruder,

Lee Michael Cohn,

Madeleine Olnek,

Nathaniel Pollack,

Robert Previto,

Scott Zigler

