



FTII Entrance Exam JET-2022 Coaching

Screen Acting

AT A GLANCE

1.) Online Interactive Classes of 60 Days 120 Hours Starting from 15th Sep 2021, Fees : Rs 84 /- per hour .

- * Descriptive Section of 70 Marks
- * **Duration** : 40 Days X 2 Hours each day | Total 80 Hours in 5 Months.
- * **Starting Date** : 15th Sep 2021 to 15th Feb 2022.
- * **Online Platform** : Zoom / Google meet.
- * **Timing** : 6.00 pm to 8.00 pm for descriptive section of 70 marks.
- * **Days** : Mon + Tuesday, twice in a week 6.00 pm to 8.00 pm.
- * **Course Fee**: Rs 15,000/-
- * **Total Seats** : 50 (fifty) + 10 (ten) Classroom Coaching students.
- * **Selection Criteria**: 15 - 20 Mins, Whats App call. Interview date & time will be allocated after the application form is received.
- * **Application Fee** : Rs 100/-
- * **Last Date to Apply** : **Till Seats Available.**
- * **Selected candidates' results** will be declared before 15th Sep.
- * Apply online from the website : www.ftiientranceexam.com/apply

2.) Only Recorded Video lectures of the " Interactive Online Classes" Fee Rs 42/- per hour.

- * **Course Fee**: Rs 10,000/- (Rupees Ten Thousand) to be paid online any time.
- * **Total Seats** : Unlimited
- * **Selection Criteria**: Direct admission - No interview
- * **Application Fee** : NA
- * **last Date to Apply**: Anytime
- * Apply online from the website for subscribing to this program: www.ftiientranceexam.com/apply

3.) 5 Months Offline Classroom Coaching in CRAFT campus Delhi Starting From 15th Sep 2021

- * Offline campus Classes for 20 days x 5 months = 100 days, 200 hours starting from 15th sep 2021 for Descriptive Section of 70 marks.
- * **Duration**: 100 Days X 2 hours each day | Total 200 Hours in 5 Months.
- * **Starting Date**: 15th Sep 2021 to 15th feb 2022.
- * **Platform**: Classroom in CRAFT Campus in Delhi.
- * **Days** : Monday-Friday, 5 Days in a week for 5 Months.
- * **Timing** : 2.00 pm to 4.30 pm with 30 a minutes tea break.
- * **Course Fee**: The total fee in lump sum mode is Rs.75,000/-. If it is paid in installments, it becomes Rs.80,000/-
- * **Total seats** : 10 (Ten)
- * **Selection Criteria**: 15 - 20mins, WhatsApp call. Interview date and time will be allocated after the application form is received.
- * **Application fee** : Rs 1000/- (Non refundable)
- * **Last Date to Apply** : **10 Sep 2021.**
- * **Selected candidates' results** will be declared on **12th Sep 2021.**
- * Apply online from the website www.ftiientranceexam.com/apply

4.) Online Version of the MCQ-BOOK.PI note that you can directly buy by paying Rs 1,000/-from the link



CRAFT FILM SCHOOL

B-11, Qutab Institutional Area, New Delhi -110016 | Ph.: 9899251133 / 44 / 55

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More Details :

1.) Online Interactive Classes of 60 Days 120 Hours Starting from 15th Sep 2021.

Faculty : Different Teachers. Mainly Ex-NSD professors / Senior NSD graduates like Former NSD Prof. Tripurari Sharma / Former NSD Prof. Hema Singh / Associate NSD Prof. Dinesh Khanna and others who have more than 25 years of teaching experience are expected to conduct the classes. A minimum of 6 different teachers will be conducting the classes. Please note that 90 % of the classes will be conducted in English but few classes may be conducted in Hindi language.

Content Covered

1. In a very focused manner, classes would be conducted in a Q & A (Questions and Answers) format.
2. In every class, 3-4 descriptive questions will be taken by the teacher and you will be given pointers on how to write answers about them. Last 30 minutes of 2 hours will be devoted to answer individual queries of the students.
3. In some of the classes, we would also be discussing previous years' questions that can be asked in a different language.
4. Around 50-70 new expected questions for JET-2022 will be discussed in the class based on the pattern of previous years' question papers, as there is NO syllabus prescribed by the FTII .

MCQ - section of 30 marks

- 20 Days 40 Hours , in 5 Months, once in a week.
- 2 hours class on MCQ: Sunday 10:00 am to 12.00 pm.
- Faculty : Naresh Sharma / Freelance Guest Faculty

Online students will also get the YouTube video recording links of these lectures on the next day for private viewing.

Students will also get complimentary video recording links of the offline classroom coaching that was held in Feb. 2019 for 20-days - 2 hours each for 70 marks domain specific section of acting.

2.) Only Recorded Video lectures of the "Interactive Online Classes"

Anybody can subscribe to "Online video lectures" program of this online interactive classes of 60 Days-120 Hours (20 Days 2 hours each for 30 Marks - MCQ+ 40 Days- 80 Hours domain specific section of 70 marks starting from 1st September 2021 online, available for private viewing on YouTube. All these links will be sent to the students the next day via mail after the class.

They will also get complimentary video recording links of classroom coaching that was held in Feb. 2019 of 20-days 2 hours each of 70 marks Domain specific section of acting on the next day after paying the course fee of Rs 5,000/-.

3.) 5- Months Offline Classroom Coaching in CRAFT campus Delhi Starting From 15th Sep 2021

Content Covered

What are the additional advantages of joining the classroom coaching ?

1. Please note that this preparation is more focused towards the 2nd round and 3rd round of practical training required to crack this difficult exam.
2. "Monologue and Dialogue Exercise" practice would be taken up for the final round of FTII Interview and Orientation.
3. For the domain specific descriptive section of 70 marks, you may also discuss your doubts with 10 different teachers who will be coming to conduct practical classes.
4. Please note carefully that most of these teachers will be different from the one who will be doing online classes for 2 Days 4 Hrs on Zoom / Google meet .
5. Important 100 films will be given to the students in .avi format to be watched during the course from Actors' Performance POV which will help you understand actors' performance, which is one regular question in the examination. (Hard Disk will have to be provided to us by the students).
6. A wide variety of teachers will cover different aspects of acting in these {100 days 200 hours (20 x 5 months)} classes on topics which will not only help you to crack the 2nd and final round of FTII selection but also help you to become a good actor. These teachers will be former NSD graduates who are acting practitioners and have teaching experience.
7. Word file notes of the theory content taught in the class will be given to you which will help you in writing better answers in the exam.
8. You will also get additional 20 days - 40 hours offline classes for MCQ.
9. Library access for more than 20 special books on acting which are not available in .pdf files on the internet.
10. Pdf files of 50 important books "Specially on Acting ", other than those which are available in the library will be given to the students .

MCQ - Section of 30 marks

20 Days 40 hours, in 5 months, once in a week.

2 hours class on MCQ : Sunday 10:00 am to 12.00 PM

Faculty : Naresh Sharma / Freelance Guest faculty

Course Fee: The total fee in lump sum mode is Rs.75,000/-. If it is paid in installments, it becomes Rs.80,000/-. The first instalment is 50% of the total fee at the time of submitting the admission form.

- 1) 25% as 2nd installment, to be paid on 15th Oct 2021.
- 2) Balance 25% as 3rd installment, to be paid on 15th Nov 2021.

Students who opt for the installment mode need to deposit the Post Dated Cheque (PDC) of the above dates at the time of joining.

Important Information related to the selection process in FTII.

- a) Next year around 4000 applications are expected (normally it is 2000, but due to this year being a zero session, next year double no. of applications are expected). After the written exam, 75-80 students are normally called for 20- 25 minutes of performance oriented interaction on a specific "Date and Time" in front of a panel consisting of 3 experts.
 - b) There you would need to perform 2-monologues, one given by FTII and one to be selected by yourself in Hindi / English, different for boys and girls. Out of this round, 35 students are selected for the final interview round in FTII for the selection of 10 seats.
 - c) The 2nd round is conducted in NSD for North Indian students and for south Indian students, it is conducted in Pune, FTII.
- # Classroom Coaching students will also get an access to "Online video lectures" program of Online interactive classes of 60 Days - 120 Hours (20 Days 2 hours each for 30 Marks - MCQ+ 40 Days 80 Hours domain specific sections of 70 Marks of Acting starting from 15th September 2021 online. It will be available for private viewing on YouTube. All these links will be sent to the students next day via mail after the class.
- ## Classroom Coaching students will also get complimentary video recording links of offline classroom coaching that was held in Feb. 2019 for 20-days - 2 hours each for 70 marks domain specific section of Acting.



Mr. Radha Krushna.

Acting Course : JET -2019, Qualified

"The best part about the book was the sample questions which Naresh sir had created. Those questions acted as a roadmap for me to understand the type of questions that might be asked in the exam in a systematic manner which is something hard to find online."

OUR JET-2019 ACHIEVEMENT:

In JET-2019, total of 15 students who bought our video lectures/ book got the call for orientation and interview for FTII/SRFTI and 8 Students made it as Finalist.

OUR JET-2020 ACHIEVEMENT:

- * 79 Students qualified JET-2020 written exam.
- * 14 Students got Selected in FTII
- * 19 Students were in the waiting List of FTII.
- * 13 Students got selected in SRFTI
- * 33 Students were in the waiting list of SRFTI

Why JET-2022 will receive double applications:

Because students who would be qualifying their final year exam in July 2022, would also be applying besides those who were suppose to appear in Feb 2021. So the competition will be 2 times more tough for the next JET EXAM for the 10 seats.

Hostel Facilities:

We don't have a hostel, but our student's coordinator help in finding economical accommodation at walking distance from the institute. It saves traveling time and cost- an average of Rs.2500/-per month!

Generally, rooms cost between Rs. 5000/- and 6000/- per month for boys which, on sharing basis, costs around Rs. 3,000/- per month. A food joint is nearby CRAFT where most of the students have their lunch and dinner.

PG accommodation for the girl candidates costs around Rs. 8000/- to 10,000/-per month including Food.

For any Inquiry email at:

naresh.sharma@craftfilmschool.com

Only What App - No Call Please : 9910161695



NARESH SHRMA: Founder Trustee and Academic Director.

After graduating from FTII, Pune in 1993, Mr Sharma worked as cinematographer for 12 years in Bombay. He has travelled extensively in Europe while shooting "Vivere" and underwater shoot on 40 islands in Bahamas and Caribbean. Mr Sharma has directed 4 documentary films: 3 for PSBT, All Time Blues about brass band music culture in India, Rotigraphers of India:- about local photographic community and show must not go on about:- Cruelty against animals & one for MEA featuring Kathak dancer Shovana Narayan and 5 international dancers. He is also editor and publisher of quarterly magazine "CinematographyArt" and in pre-production of a Hindi feature film "Aapka Bunty" featuring important Bollywood actress as the lead. The film is based on celebrated novel Ms. Mannu Bhandari and the shoot will begin in June 2010.



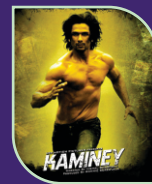
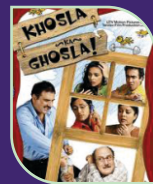
DINESH KHANNA: Trustee, (Acting Director NSD (National School of Drama, Delhi).

Associate Professor Acting, National School of Drama: A graduate from Lucknow University with a diploma in acting from Bharatendu Natya Academy and a post-graduate diploma in acting from the National School of Drama in 1986, Dinesh Khanna has been involved in acting, direction and teaching for the last twenty years. Deeply interested in literature and translation, he has written several articles on theatre. His published works include Kuch Aansu aur Kuch Phool and Abhinay Chintan.



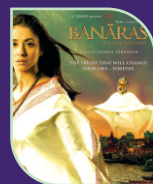
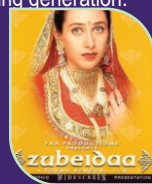
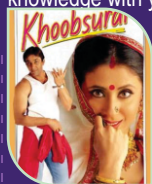
SUBASH SAHOO: Trustee.

Graduate from FTII Pune in sound recording and audio engineering. Sahoo is National and Filmfare award winner for Omkara. An alumni of FTII, Pune, I have been in the Hindi film industry for the past 16 years with over 55 films to my credit as a sync sound engineer as well as sound designer. I have worked with renowned directors like Shyam Benegal, Sudhir Mishra, Vishal Bharadwaj, Pankaj Parashar, Deebakar Banerjee in films like "Omkara, Khosla Ka Ghosla, Khoya Khoya Chand, Tera Kya Hoga Jony, Manorama Six Feet Under, Kamney, Once Upon A Time in Mumbai, Atithi Tum Kab Jaoge etc. Presenting working on Pankaj Kapur's directorial debut film "Mausam" starring Shahid Kapur and Sonam Kapoor. Directed a UNDP Documentary in December 2007 called "GREEN SUMMER" about food security in the backward districts of KBK in Orissa. Directing a docu-fiction called "The Preparation of a Bride" which covers the marriage system in Orissa.



ASEEM KUMAR SINHA: Trustee.

After having graduated from FTII Pune, Aseem Sinha started to work with directors both old and young alike namely Kundan Shah, Ketan Mehta, Shyam Benegal, Tigmanshu Dhulia, Pankaj Parashar and Rajat Kapoor. For a person who is qualified as a perfectionist, Aseem has a lot of patience. It is this quality which has somewhat enabled him to work with other crews on feature films in various Indian languages like Hindi, Marathi, Bhojpuri and Chhattisgarhi. He has also shown his talent for international films too with films made in English and French. Aseem Sinha has edited more than 70 feature films, 25 documentaries and numerous corporate and advertisement films. Among his important works, one can cite names of films such as Bose, Hasil and Well Done Abba. Lastly, Aseem is also active as a guest faculty to various institutes to share his knowledge with the young generation.



AMITABHA SINGH: Trustee.

Graduate from FTII Pune in cinematography, Amitabha has worked on more than 500 advertisement films and many feature films as DOP. Amitabha is director of well-known children's film "Short Cut Safari". He has completed his Cinematographer's Course in 1994 from the premier film institute in India, namely Film and Television Institute of India (FTII), Pune after having completed his Bachelor's in Computer Science and Master's in Mathematics from leading Indian Universities (Delhi and Banaras). He has been a practicing Cinematographer in Mumbai since 1995. During the last 20 years, he has worked on many commercial advertising assignments for leading Indian products. He was the Cinematographer on the film, besides collaborating over its few other creative aspects in feature film projects: 2002 - Khosla ka Ghosla - Cinematographer for UTV, winner of the National Award. 2003 - Sau Jhooth Ek Sach - Cinematographer, Producer, Independent. 2006 - Mera Pehla Pehla Pyaar - Cinematographer for Percept. 2007 - De Taali - Cinematographer for Sahara. 2008 - Aagey Se Right - Cinematographer, Produced for UTV. 2010 - Chillar Party - Cinematographer for UTV, winner of the National Award. 2012 - 'The Good Road' - Cinematographer, Produced for NFDC, winner of the National Award, selected as the Indian entry for Academy Awards in the Best Foreign Film Category, 2013. On 'The Good Road', he had worked in close association with Gyan for almost 6 years; right from its concept development stage up till its

