



FTII Entrance Exam JET-2022 Coaching Cinematography

AT A GLANCE

1.) Online Interactive "CRASH COURSE" of 20 days 40 hours starting from 40 days before the exam. Fees : Rs.12,000/-

- * Descriptive Section of 50 marks + MSQ-30
- * **Duration** : 20 Days X 2Hrs each day | Total 40 Hours .
- * **Starting Date** : 40 DAYS BEFORE JET-2022.
- * **Online Platform** : Zoom / Google meet
- * **Timing** : 6.30 pm to 8.30 pm for descriptive
- * **Days** : 3-Alternate days in a week :
- * **Course Fee**: Rs 12,000/- (Rupees Twelve Thousand) to be paid online.
- * **Total seats** : 40 :-Thirty online (30) + Ten (10) classroom coaching
- * **Selection Criteria**: First Come First Served.
- * **Last Date to Apply** : Anytime till the Seats are filled.
- * Apply online from the website
- * www.ftiientranceexam.com/apply

2.) Only Previous Years Recorded Video lectures of the "Interactive Online Classes" of JET-2019+ JET-2021

- * You will be getting pre recorded Video lectures of a.) 20-days -40 hrs of JET-2019 of Domain Specific Section & 20-days 1-Hr of MCQ. Section b.) JET-2021-40 days+ 80 hrs.+ 20-days .
- * **Course Fee**: Rs 10,000/- (Rupees Ten Thousand)
- * **Total Seats** : Unlimited
- * **Selection Criteria**: Direct admission -
- * **Last date to apply** : Anytime
- * Apply online from the website for subscribing to this program.
- * www.ftiientranceexam.com/apply

3.) 5 - Months Offline Classroom Coaching in CRAFT Delhi, starting from 1st Sep. 2022

- * Offline campus classes for Descriptive Section of 70 marks.+ 30 Marks MSQ
- * **Duration** : 100 Days X 2.5 Hrs each day | Total 250 Hours in 5 Months.
- * **Starting Date** : 1st Sep 2022.
- * **Platform** : Classroom In CRAFT campus in New Delhi.
- * **Days** : Monday-Saturday
- * **Timing** : 2.00 pm to 4.30 pm for 3 DAYS + 1 DAY 10.30 TO 1.00 PM + One Day-online-MCQ
- * **Course Fee**: The total fee in lump sum mode is Rs.75,000/. If it is paid in installments, it becomes Rs.80,000/
- * **Total seats** : 10 (Ten)
- * **Selection Criteria** : 15- 20mins, WhatsApp call. Interview date and time will be allocated after the application form is received.
- * Application fee : Rs 1000/- (Non refundable)
- * **Last Date to Apply** : Till seats get filled up.
- * **Apply online from the website**
www.ftiientranceexam.com/apply
- * **For any Inquiry** : email at:
naresh.sharma@craftfilmschool.com
- * **what app inquiry**: 9910161695(no call)

4.) Online Version of the MCQ-BOOK. Pl note that you can directly buy by paying Rs 1,000/-from the link



CRAFT FILM SCHOOL

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More Details :

1.) 1.) Online Interactive "CRASH COURSE" of 20 days 40 hours starting from 40 days before the exam.

Faculty : Naresh Sharma / Cinematography faculty of CRAFT film school/ Freelance faculty.

Content Covered

1. In a very focused manner, it will be conducted in Q & A (question and answer) format.
 2. In every class, 3-4 descriptive questions will be taken by the teacher and you will be given pointers on how to write about them.
 3. We would also be discussing previous years' questions which can be asked in a different manner.
 4. New expected questions for JET-2022 will be discussed in the class based on the pattern of previous years' question papers.
 5. These lectures will also give you hint on possible MSQ of 30 marks which may be asked.
- Faculty : Naresh Sharma / Freelance Guest faculty

2.) Only Recorded Video lectures of the "Interactive Online Classes"

Anybody can subscribe to "online video lectures" program of previously held online interactive classes of 40 Days - 80 Hours (40 Days 80 Hours domain specific section of 70 Marks started from 15th September 2021 online, available for private viewing on YouTube. All these links will be sent to the students the next day after paying the course fee .

You will also get video recording links of classroom coaching that was held in Feb. 2019 for 20-days 2 hours each of 70 marks Domain specific section of cinematography on the next day after paying the course fee .

You will also get video recording links of MCQ, 20-days 1 hours each of 20 marks.

3.) 5 - Months Offline Classroom Coaching in CRAFT Delhi starting from 1st Sept. 2021

What are the additional advantages of joining the classroom coaching ?

- Day-1:** Studio Lighting Practical class of 3 hours.
- Day-2:** Outdoor Practical class of 3 hours.(camera would be provided by the CRAFT)
- Day-3:** (One day -2 Hr MCQ)
- Day-4:** Discussion of your shooting assignments of day 1 and 2. (3 hr class).
- Day-5:** Theory related to technical and aesthetics from FTII entrance exam POV. (2 hr class)
1. Word file notes of the content taught in the class will be given to you which will help you in writing better answers in the exam.

2. Studio and Outdoor Practical assignments will help you qualify "Interview and Orientation" better due to your practical training.
3. Library access for more than 100 books on cinema which are not available in .pdf files on the internet.
4. Pdf files of 20 important books on cinematography, other than which are available in library given to students .

• 5. Complimentary Revision Class Of 20 days 40 hours:

You will also be part of the 20 Days 40 hours, pre recorded lectures will be given to you worth 12k.

- ## Classroom Coaching students will also get an access to "Online video lectures" program of Online interactive classes of 40 Days - 80 Hours of domain specific sections of 70 Marks of Cinematography started from 15th September 2021 online. It will be available for private viewing on YouTube. .
- ## Classroom Coaching students will also get complimentary video recording links of offline classroom coaching that was held in Feb. 2019 for 20-days - 2 hours each for 50 marks domain specific section of Cinematography

Faculty : Naresh Sharma / Freelance Guest faculty

Course Fee: The total fee in lump sum mode is Rs.75,000/. If it is paid in installments, it becomes Rs.80,000/.The first instalment is 50% of the total fee at the time of submitting the admission form.

- 1) 25% as 2nd installment, to be paid on 1st Oct 2021.
- 2) Balance 25% as 3rd installment, to be paid on 1st Nov 2021.

Students who opt for the installment mode need to deposit the Post Dated Cheque (PDC) of the above dates at the time of joining

Important Information related to the selection process in FTII.

- a) All the students will also be given the input for the interview and orientation program of one week to qualify the final round of selection.

OUR JET-2019 ACHIEVEMENT :

In JET-2019, total of 15 students who bought our video lectures/ book got the call for orientation and interview for FTII/SRFTI and 8 Students made it as Finalist.

OUR JET-2020 ACHIEVEMENT:

- 79 Students qualified JET-2020 written exam.
- 14 Students got Selected in FTII
- 19 Students were in the waiting list of FTII.
- 13 Students got selected in SRFTI
- 33 Students were in the waiting list of SRFTI

For any Inquiry email at:

naresh.sharma@craftfilmschool.com

Only What App - No Call Please : 9910161695



Mohammed Owais:

FTII- Cinematography Course Finalist : JET-2019

The theory and MCQ classes were very well structured. It was a good learning experience. Mr. Sharma, Director of CRAFT was helpful in guiding me after my written got cleared for both SRFTI AND FTII, through phone whenever I wanted to have his advice. Finally, I joined FTII and I am sure that CRAFT program is very helpful for all those who want to make it in JET for cinematography course.

Chetan Kapri:
FTII- Cinematography Course Topper :JET-2019
"Classroom Coaching certainly helped me in clearing my Technical Doubts and was of great help in seeking the overall 1st rank in FTII."



Roshan Kumar,

JET-2019 (Finalist for both FTII & SRFTI)

I did one full year Course in CRAFT film school. I must say the knowledge I acquired was very much helpful for Qualifying JET-2018 entrance exam. I am grateful to Mr. Kanhiya Kishore sir for giving us theory and more importantly practical knowledge which was very useful in cracking the final round of interview and orientation. I highly recommend CRAFT film school cinematography course.

OUR JET-2021 ACHIEVEMENT

❖43 Students received call for the Orientation & interview

❖ Out of 10 students of our classroom Coaching 5- Made to the "Orientation & Interview Round"

- **Hostel Facilities:** We don't have a hostel, but our student's coordinator help in finding economical accommodation at walking distance from the institute. It saves traveling time and cost- an average of Rs.2500/-per month!
- Generally, rooms cost between Rs. 5000/- and 6000/- per month for boys which, on sharing basis, costs around Rs. 3,000/- per month. A food joint is nearby CRAFT where most of the students have their lunch and dinner.
- PG accommodation for the girl candidates costs around Rs. 8000/- to 10,000/-per month including Food.

FAQ:

Q. How This- " FTII - Classroom Coaching " Is Different From Regular Cinematography Course

Our regular cinematography course is of one year while FTII-coaching is 5-months.

1. 6-Days workshop on RED/ALEXA camera conducted by Bombay based established cinematographer will not be meant for FTII-coaching students in the 6th month.
2. Track Trolley workshop/Crane workshop/HMI WORKSHOP- Will Not Be Meant For FTII-Coaching Students.
3. After 5-months you will not be Shooting Direction students projects and will be attending the "Show reel making in the afternoon classes, which is meant for

Regular one Year Students having Fee of Rs 1,50,000/-

4. You will be receiving 5-months classroom coaching certificate for cinematography course while regular students will get one year "PG DIPLOMA" in Cinematography
- Q. In case i wants to Join one year full time program of cinematography, would it be helpful for to prepare for FTII preparation also .

This program is geared for making you fully Independent cinematographer. If you join this course probability of qualify orientation and interview will be much more higher than other students as you will be geeting4 days in practical input. In case you fail to make it in FTII , you can start working as an assistant in Mumbai film Industry for which we promote our students through our Network of "Cinematography Art Magazine" , which goes to 5000 important cinematographers / Directors of India.

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NARESH SHRMA: Founder Trustee and Academic Director.

After graduating from FTII, Pune in 1993, Mr Sharma worked as cinematographer for 12 years in Bombay. He has travelled extensively in Europe while shooting "Vivere" and underwater shoot on 40 islands in Bahamas and Caribbean. Mr Sharma has directed 4 documentary films: 3 for PSBT, All Time Blues about brass band music culture in India, Rotigraphers of India:- about local photographic community and show must not go on about:- Cruelty against animals & one for MEA featuring Kathak dancer Shovana Narayan and 5 international dancers. He is also editor and publisher of quarterly magazine "CinematographyArt" and in pre-production of a Hindi feature film "Aapka Bunty" featuring important Bollywood actress as the lead. The film is based on celebrated novel Ms. Mannu Bhandari and the shoot will begin in June 2010.



DINESH KHANNA: Trustee, (Acting Director NSD (National School of Drama, Delhi).

Associate Professor Acting, National School of Drama: A graduate from Lucknow University with a diploma in acting from Bhartendu Natya Academy and a post-graduate diploma in acting from the National School of Drama in 1986, Dinesh Khanna has been involved in acting, direction and teaching for the last twenty years. Deeply interested in literature and translation, he has written several articles on theatre. His published works include Kuch Aansu aur Kuch Phool and Abhinay Chintan.



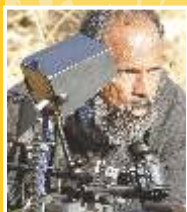
SUBASH SAHOO: Trustee.

Graduate from FTII Pune in sound recording and audio engineering. Sahoo is a National and Filmfare award winner for Omkaar. An alumni of FTII, Pune, I have been in the Hindi film industry for the past 16 years with over 55 films to my credit as a sync sound engineer as well as sound designer. I have worked with renowned directors like Shyam Benegal, Sudhir Mishra, Vishal Bharadwaj, Pankaj Parashar, Deebakar Banerjee in films like "Omkaar, Khosla Ka Ghosla, Khoya Khoya Chand, Tera Kya Hoga Jony, Manorama Six Feet Under, Kaminee, Once Upon A Time in Mumbai, Atithi Tum Kab Jaoge etc. Presenting working on Pankaj Kapur's directorial debut film "Mausam" starring Shahid Kapur and Sonam Kapoor. Directed a UNDP Documentary in December 2007 called "GREEN SUMMER" about food security in the backward districts of KBK in Orissa. Directing a docu-fiction called "The Preparation of a Bride" which covers the marriage system in Orissa.



ASEEM KUMAR SINHA: Trustee.

After having graduated from FTII Pune, Aseem Sinha started to work with directors both old and young alike, namely Kundan Shah, Ketan Mehta, Shyam Benegal, Tigmanshu Dhulia, Pankaj Parashar and Rajat Kapoor. For a person who is qualified as a perfectionist, Aseem has a lot of patience. It is this quality which has somewhat enabled him to work with other crews on feature films in various Indian languages like Hindi, Marathi, Bhojpuri and Chhattisgarhi. He has also shown his talent for international films too with films made in English and French. Aseem Sinha has edited more than 70 feature films, 25 documentaries and numerous corporate and advertisement films. Among his important works, one can cite names of films such as Bose, Hasil and Well Done Abba. Lastly, Aseem is also active as a guest faculty to various institutes to share his knowledge with young generation.



AMITABHA SINGH: Trustee.

Graduate from FTII Pune in cinematography, Amitabha has worked on more than 500 advertisement films and many feature films as DOP. Amitabha is the director of the well-known children's film "Short Cut Safari". He has completed his Cinematographer's Course in 1994 from the premier film institute in India, namely Film and Television Institute of India (FTII), Pune, after having completed his Bachelor's in Computer Science and Master's in Mathematics from leading Indian Universities (Delhi and Banaras). He has been a practicing Cinematographer in Mumbai since 1995. During the last 20 years, he has worked on many commercial advertising assignments for leading Indian products. He was the Cinematographer on the film, besides collaborating over its few other creative aspects in feature film projects: 2002 - Khosla Ka Ghosla - Cinematographer for UTV, winner of the National Award. 2003 - Sau Jhooth Ek Sach - Cinematographer, Producer, Independent. 2006 - Mera Pehla Pehla Pyaar - Cinematographer for Percept. 2007 - De Taali - Cinematographer for Sahara. 2008 - Aage Se Right - Cinematographer, Produced for UTV. 2010 - Chillar Party - Cinematographer for UTV, winner of the National Award. 2012 - 'The Good Road' - Cinematographer, Produced for NFDC, winner of the National Award, selected as the Indian entry for Academy Awards in the Best Foreign Film Category, 2013. On 'The Good Road', he had worked in close association with Gyan for almost 6 years; right from its concept development stage up till its

