

Q.1 Paul Javal tells a story to Francesca Vanini, about Indian sage Ramakrishna and his disciple. What was the purpose of including this story?

Rama Krishna like Jerry was a tough boss and the story was told to draw parallels that disciples or assistants, need not be bothered by the roughness of their teachers. Sometimes in the quest to impress them, one makes a fool of themselves. However, questioning them and learning things on your own is sometimes necessary. He told her this story as a joke to make her feel lighter about Jeremy who was too hard on her sometimes.

XXXXXXXXXXXXXXXXXX

because of two reasons, first he wanted to strike a conversation with vanini and sound a bit learned about something, second he wanted to add some fun element to make the things more light and get close to her.

XXXXXXXXXXXX

The story for me showed the difference between hard and smart work this story was included but things were similar as francesca was working for Prokosch just like Ramakrishna's disciple. May be with the purpose of changing her mood Paul also tried to suggest her not to act like the disciple and work more smartly.

XXXXXXXXXXXXXXXXXX

The movie discusses the philosophy of different schools and Fritz Lang and his crew at a point argues about the concept of God. Francesca Vanini even though is a translator, at times she also gives her own opinion about philosophy and poetry. Paul might be trying to impress her with his knowledge with the Hindu school of spirituality.

XXXXXXXXXXXXXXXXXX

The story for me showed the difference between hard and smart work. I am not sure of why only this story was included but things were similar as francesca was working for Prokosch just like Ramakrishna's disciple. May be with the purpose of changing her mood Paul also tried to suggest her something with this story. May be not to act like the disciple and work more smartly.

XXXXXXXXXXXXXXXXXX

Paul wants to break the ice with Francesca, the secretary because she is the mediator between him and Jeremy and only one whom he is able to connect with as Jeremy does not speak French and has a very high handed attitude. By telling the story of Ramakrishna and the disciple, he could be wanting to get closer to Francesca so that

later on, she could help him when dealing with Jeremy. The story could be metaphor for her boss who refuses to see the simple answer to problems

XXXXXXXXXX

He renders the story claiming it to be a joke, wherein Ramakrishna mocks his disciple for attributing a simple task of crossing the river to that of gaining enlightenment. He draws the same as a parallel to the likes of himself and Fritz Lang perhaps, whom he considers to be an expert in his field. He could have made the correspondence to adjudge what he might call a once in a lifetime work of art, is perhaps a much common chore for Lang who executes it with due practicality. Also, a part of him is constantly trying to win Francesca's attention and hence he shares the anecdote.

XXXXXXXXXXXXXX

Before this Paul asks Francesca from how long she knows Jeremy Prokosch. I think Paul Javal thinks Jeremy is idiot and it should not take long for Francesca to understand he's one.

XXXXXXXXXXXXXX

he wanted to indicate Francesca that she will be making fool of herself if she thinks that she will achieve something very big by working for Jeremy Prokosch even when working for him used to make her sad.

XXXXXXXXXXXXXXXXXXXX

**Q.2 Camille, also tell the story of "Adventure's of Martin Ass" to Paul in the apartment. Why did she do that?**

.Camille told the Story of Adventure of Martin Ass "What we Think that we did not want to think, our mind automatically went to think about that". In this story Martin Ass think about Ass, after that Conversation Camille told that Paul "You are an Ass" this seems Camille want to did not think about Paul but she cant

XXXXXXXXXXXXXXXXXXXX

Martin's Ass' story was told as comical take on Paul who was trying too hard to look like Martin and imitate his mannerisms. He was not being his own person but copying someone. It was his wife mocking him saying that he was being what he said he will never be. It could be in the context of him initially deciding to not join movies and be like movie people or it could just be her making un/teasing him for his silly antics of 'playing a different character' than his real self.

XXXXXXXXXXXX

Camille wears a wig and asked Paul how she is looking to which Paul reverts 'i prefer you blonde ' to which Camille says ' and I prefer you without hat and cigar '. Paul wearing a hat and smoking a cigar call's himself Dean Martin from some came running to which Camille disagreed and compared him to Martin's Adventure - as Martin's ass who think of an ass and I guess Camille used the sarcasm as Paul was thinking of him as Dean Martin and Camille's Martin thinks about an ass. According to Camille's story he looked like ass to her.

XXXXXXX

Camille liked Paul when he was working as a playwright. Camille comments on Paul that she doesn't like him with the hat and the cigar and she says him the story of Martin Ass. She was trying to say him indirectly that his ambition to pull off a career in the film industry is not working out because he is constantly thinking about money.

xxxxxxx

She is indirectly telling Paul that he is an as when the merchant tell martin not to think about the ass martin does the exact same he thinks about ass that's the same with Paul- when Camille tells Paul not to tell her that she has to come with him to Jerry's house he does the same again and again and pushes Camille to come with him . Paul strikes a metal statue and says not the same sound all over - that's a metaphor to their marriage or Camille that she is hollow or not the same that she used to be.

Then Camille directly implies that HE IS AN ASS letting the viewers know that the story was to call Paul an ass and also tell Paul that too .Paul becomes impulsive and slaps Camille which Camille replies with this dialogue "it has happened before" indicating that this is not the first and the last time but the claims that Camille makes that Paul is an ass becomes evident in the next shot where after all that happened Paul again asks her to come with him to with Camille says .....I WILL NOT ... I WILL NOT ... I WILL NOT

XXXXXXXXXX

Martin's Ass Adventures were about how Martin goes to Baghdad to purchase a flying carpet but was warned the carpet won't fly if he thinks about buttocks, ironically enough he keeps thinking about it and the carpet does not fly

Camille had told this story to Paul when he was persistently asking her about why was she put off since she met Prokosch. She shared it as an indication to the futility of any quest if one keeps coming back to a trivial issue again and again, referring to his constant questioning. His questions were to show his sudden growing fear and

insecurity about his wife's change in attitude. And she wanted to slyly indicate that one's fears that occupy thoughts often end up becoming the reality.

XXXXXXXXXX

It is clever of the director to use Camille's story used against Paul in the same fashion as Paul did in the case of Vanini. The whole point of narrating the story was to subdue their true feelings and cloud the imagery went that almost unnoticed by the one against whom they were used. It could also mean that Camille might have overheard Paul narrating the story to Vanini and thought that she will give him the taste of his own medicine. This was also to land her message of calling him an ass, which was done rather subtly.

XXXXXXXXXX

Perhaps, Camille may have wanted to subtly tell Paul that he is being fooled by Jeremy, the producer. The story could be a metaphor for Paul's condition. Jeremy is making a fool of him by telling him he would be paid handsomely and his career would flourish if he rewrites the film when in fact nothing would happen because the film itself is lacking just like how in the story, Martin was told by the merchant the carpet would fly only if he stops thinking about the ass, but even if when he was not thinking, it did not. The carpet could be the film Paul is trying to rewrite, merchant could be Jeremy, martin would be Paul and Ass could refer to the content of the film.

XXXXXXXXXXXXXXXXXX

The adventures if Martin's Ass to some guy called Dean Martin and while she does that her husband is looking clueless. I think he has been shown as clueless to signify that his wife Camille can think for herself and use her mind which he has sought of always disregarded. This scene shows that it is possible that he may not understand something which she can.

XXXXXXXXXXXXXXXXXX

Here martin is Camille , Ass is Paul ,Carpet is their relationship or love - Merchant is Camille and Paul 'S conscious. Camille is suggested by her conscious to not to think about what happened there in villa and studio but she was unable to do it she was even continuously thinking about the Paul, like the martin thinking about his ass and that's why their love and relationship was unable to fly or becoming bad in some sense

XXXXXXXXXXXXXXXXXX

The way Martin is indirectly made to think of an ass, she's also trying to tell herself that she loves Paul but more she tries not to think of it, more it dawns on her. The more she doubts, the more she wants to cling to the false lucidity only that she's unable to.

xxxxxxxxxxxxxxxxxxxxxxxx

with this story camille relate with paul's imitation of having cigar and hat like martin. That there is a difference between to become someone and to pretend like becoming someone, pretty carpet never flies because the thought of martin was never try to come out with an ass that if he wants to fly he has to think about sky, heights. Values of some things are suits to them who mentally and deliberately prepare himself for that work. As like to imitate martin, paul will not become the real martin by his way of having hat and cigar .

xxxxxxxxxx

Camille tells the story of Martin's ass to Paul in their apartment because she was trying to indirectly categorize him as an ass by doing so.

xxxxxxxxxxxxxxxxxxxxxxxx

Camille says the story of martin ass , she indirectly poking him that he is ass , she is taunting him on his character

xxxxxxxxxxxxxxxxxxxxxxxx

Camille might be saying this for herself as she wanting a happy life with big flat and not wanting to get back to her old job and this might led to Paul with this job that made her life quite the opposite . Hence , she is martin and she is thinking of high end life but the carpet of happiness isn't flying , when she realizes that she doesn't want any of this and were more happy when Paul of play writer. And as Camille says in the end that he is an ass, as she was thinking about him to have a happy life but it isn't happening. So in this case ,Camille is martin , Paul is ass and her happiness is carpet which isn't happening.

**Q.3. Camille's switch on and off the wall lamp, when she catches Paul patting her Hips. why she do that?**

Camille's switching on and off of the light could be symbolic to 'I see you' or I saw what you did. It was indicative of light being thrown at him in a 'I caught you' way, followed

by her remark that this was how he was washing his hands. In a deeper way, it could signify that she's not in the dark about his mannerisms and a reminder for him to look at his actions.

XXXXXXXXXXXX

It be an indication of their bad relationship which is having ups and down or on and off. Lamp is the difference line of their relationship and after the incidence which Camille saw. Camille switch it on and off which marked this incidence as a start of their upcoming differences. As same switch on and off was used later. Lamp to me played a difference line after incidences and switching on and off indicated the upcoming ups and downs of their relationship.

XXXXXXXXXXXX

It was her anger followed by previous scene where she is upset by him being late and somewhat wants to make him understand that she doesn't like coming with jerry alone. Now when Paul said he is just telling a joke to which she replied that she already believe him and which she means she doesn't and believes there is something cooking between Francesca and him now .

XXXXXXXXXXXX

Turning on and off the lamp light shows a state of anxiousness in Camille. The act of switching on n off light shows that something in going in her mind which is troubling her which she is not able to express in words and wants Paul to find it and answer her questions with faithfulness.

XXXXXXXXXXXX

The lamp in the film a symbolic reference to camile's state of mind and relationship. When Camille switch on and off the light when paul pats francesca hips is again the first sign of her disinterest in paul. As she enters , she asks 'Is this washing hand'? and then switches off and on the light where she is questioning her trust and her feelings towards paul and hence godard put this flickering.

XXXXXXXXXXXX

She try to reduce the awkwardness between them by switching Light on and off because the relation between the two character are on the same stage the relation may be on or off.

XXXXXXXXXXXXXXXXXXXX

The on and off switching of the lights was maybe because he saw his husband flirting with other woman and now to strike a conversation about that and make him realize that she has what he was doing and for which she is really not happy about.

XXXXXXXXXX

she first switches on the wall lamp indicating the mutual love which has evolved over the years between the two. Further, she switches off the lamp indicating that love is now stands broken and finished.

XXXXXXXXXXXXXXXXXX

The switching on and off of light by Camille when she catches Paul tapping Francesco's hips are an indication of their relationship which is now started to fade and is hence flickering away..

XXXXXXXXXX

The switching on and off wall lamp suggests the troubles in Camille's mind. We see when we confess something about our situation and we are hiding something that's in our mind, we have to lie and lie as if everything is normal, but that body energy dilutes somewhere if we are not good liars, we might hold our hand tightly, or shake our feet or twist our fingers, etc. So, here she did that with the lamplight.

XXXXXXXXXXXXXX

I think she does to signify the loss of love between them and the uncertainty that lies ahead. It also shows the disturbed mindset she is now having the tumultuous things that she believes are going to happen.

XXXXXXXXXX

It seemed like as if she was indicating that she's caught him off guard.

XXXXXXXXXXXXXX

Camille's switch on and off the wall lamp when she catches Paul patting Vanini Hips it resemblance She Seen it,now she think she know his behaviour why Paul doing like that, She get the Thought of paul and comes out from the Dark to the light

XXXXXXXXXXXXXX

It is akin to a moment of revelation or truth that she discovers a speck of infidelity in his nature. The lamp goes on and off twice and is used as a moment of confessed revelation and questioning in the film later as well.

XXXXXXXXXXXXXXXXXX

It be an indication of their bad relationship which is having ups and down or on and off. Lamp is the difference line of their relationship and after the incidence which Camille

saw Camille switch it on and off which marked this incidence as a start of their upcoming differences. As same switch on and off was used later. Lamp to me played a difference line after incidences and switching on and off indicated the upcoming ups and downs of their relationship.

XXXXXXXXXXXXXXXXXX

- She is being anxious as she in the conflict that is her husband is a jerk or what? As Paul forces Camile to go along with the producer Jeremy to his house and now questioning her character. After that she also caught him patting Francesca's ass instead of washing hands. While talking to Paul, she looks away from him and starts switching on and off the wall lamp while she is continuously thinking about Paul's character or his real motivations and also at the same time trying to hide her feelings.

XXXXXXXXXXXXXXXXXX

throughout the film her contempt for him is growing and therefore she is conflicted in her mind whether she is ok with this kind of intimacy with him anymore. Her switching the light on and off continuously shows her conflicted mind.

XXXXXXXXXXXXXX

Camille was a little surprised to find her husband with that girl. She switches the light on and off to shed light into the hidden motives of Paul as she finds it.

XXXXXXX

**Q.4. In the apartment , Paul makes Camille sit down on the chair across a table lamp and says i need to talk. Why the parallel tracking and switch on and off the table lamp while normally conversation are filmed in over the shoulder shots.**

I think it was to show the different perspectives of their situations. I noticed whenever they said something truthfully and honestly, the light was on, and whenever there was something harsh or a lie, the light was off, maybe to signify coldness. Whereas light on was for brightness, awareness.

Just before this scene, Paul has a confrontation with Camille where he asks her why she is not talking to him and despite his insistence, she does not answer, the story could be a metaphor for this circumstance, - Paul is trying know what happened to her suddenly and instead of clearing it out, she is keeping quiet and not saying anything; her simple yes or no could resolve the tension between them just like the story where if the Disciple could have applied a simple solution of using the boat, he would not have wasted 15 years of his life.

XXXXXXXXXXXXXX



Usually, Over the shoulder shots are used when there is a connection between the characters while Parallel shots are used to join two separate scenes together. In this case, Parallel shots are used because the relationship between Paul and Camille is decaying, they are no longer as intimate or as close as they were before due to their suspicious nature and loss of trust on each other. Since the intimacy is over and both of them are not on same page; Parallel tracking shot is being done and the use of lamp switching on/off reflects Paul's lack of interest and loss of focus on the discussion and his mind wandering off to other things.

XXXXXXXXXXXXXXXXXX

it also acts it is the final conversation and this conversation if done right can make or break things the lamp kind of also tells what really matters is it the apartment the secretary or jerry the producer . first when paul asks Camille that does she love him and Camille doesn't answer to the question or rather refuses to answer the question and says leave me alone after several flickers ultimately THE LAMP IS OFF then when paul asks is it because of Jerrys assistant that Paul was flirting with the LAMP TURN ON indicating the audience that maybe this is the reason for all this but then Camille replies to the answer the saying maybe the LAMP AGAIN TURNS OFF indicating that it is not a surface level things and there is something much more to it than the secretary .another thing what i saw is when paul asks about the apartment , that has she lied to her because of the luxurious apartment and camille replies sell it i don't care even in this sequence after several flickers of the lamp the final result is OFF LAMP. the entire sequence is pauls failed attempts to strike the rights chords to get into the real matter but in the end, failing the final conversation resulting from the ultimate UNLIT LAMP in the last part of the move then pauls tells Camille to go with jerry again the camera zoom at paul indicating after all this paul hasn't learnt anything

the use of tracking shot is done is really great because in now mainstream movies the over the shoulder shot are too saturated making the editing of mostly all movies same and this makes the movie redundant the use of tracking shot in such stylized manner gives contempt a soul and a unique characteristic

XXXXXXXXXXXXXXXXXX

The conversation is between the couple confessing, questioning and coming clean to each other, The lamp on and off has been used as a covert indication of layered storytelling beofre also in Prokosch's villa, but in this case it accompanied with a tracking of camera from end to end, from Paul to Camille. The movement emphasizes the actual distance that grows between them through the conversation being observed from a third person vantage. The light on and off was started and continues to go on rhythmically as the scene progresses and Camille admits she does not love hijm

anymore. The entire sequence has a pendulous like flow or appeal given to the camera movemethn as well as the action of the lamp punctuating the conversation

XXXXXXXXXXXXXXXXXXXXX

- I think here the camera is operating as an observer who is watching the couple with distance and trying to understand what each person has to say without getting attached to them. Through the camera, it is us who is analyzing the reason behind the conflict between couples from an objective point of view. As its like third person sitting in the conversation between the couple and judging their morality without any bias. The camera also shows the distance between the couples and the separation of thoughts between them as the lamp is acting as a metaphor for obstruction between this couple.

XXXXXXXXXXXXX

The parallel tracking could be to show symbolism, that the distance we see between the characters is not just physical but also emotional. And the table lamp is another symbolism to show the rising tensions in their relationship, like continuously changing from light to darkness and back. Because in the movie too the couple have moments of darkness, they hurt each other but then again they are back together, there relationship has not completely come to an end until the end of the film.

XXXXXXXXXXXXXXXXX

This conversation scene includes a tracking shot of two of them with a lamp in the centre. The lamp separates them into two sides. The tension of their conversation is conveyed through the switching on and off of the light. The light and shade of the lamp reveal the brighter and darker side of the characters. Also, the tracking left and right of the shot set the rhythm of the scene with an added tension, where we have to wait and take turns to see the close up of the characters.

XXXXXXXXXXXXX

And just like before when Camille catches him pat Vanini's ass, it's about confrontation, shedding more light on the matter and it comes again when they talk about things, confront. Normally, OTS shots depict that characters are on the same page. But here, Godard makes it a point 'cause they are not on the same page, Camille confronts that she doesn't love him anymore yet she denies any reason.

XXXXXXXXXXXXX

This is a beautiful representation of human emotions and conflict that underlies the subplot. the light on and of shows the opposite ends that Paul and Camille are standing against each other. Godard wanted the audience to conclude what they think about

the Character which is in frame rather than giving a reference of any specific person which also justifies the opening scene of credits.

XXXXXXXXXXXXXXXXXXXX

And the reason of switching on and off the table lamp is because Paul was nervous that he should ask to Camille that she loves him or not, and when Paul asks question then he switches on the table lamp.

XXXXXXXXXXXX

In their final conversation together on the blue chairs, a lamp separate them. And as the camera closely pans they both becomes in a single frame, camera pans from close-up of Paul and then to Camille The lamp, which turns on and off, i think represent the disbalanced and instability of their love. The dark and bright phase of their love life justifies the condition of both of them.

XXXXXXXXXXXX

This is a portion where they both confess. So, the lamplight is like the middle man, who is simply an observer. d) lamplight is also used to show the mental state of Camille.

XXXXXXXXXXXXXXXX

Parallel tracking and switch on and off the table lamp could be seen as a bright and dark shades of a relationship which is now on the verge of collapsing.

XXXXXXXXXXXXXXXX

To show the fluctuation and the confusion that are going on in their heads just like the on & off of the lights. Also it made the scene much more intense when filmed in this unique way.

XXXXXXXXXXXXXXXX

The constant switch on and off is a visual manifestation of the restlessness that is getting reflected in the conversation. To be honest, this question and previous one are interrelated which try to portray a sense of unease in the eyes of a viewer. Constant switching on and off reflect the turbulence in the conversation which slowly becomes an act of 'ticking off' one another and almost going to extent of belittling one another.

It could also be a metaphor where in the story was unearthing the true feelings of the character particularly Camille and through the constant switching on of the lamp, the fact was getting strengthened and exaggerated.

The analogy of constant switching on and off the lamp helped in creating the visual palate of 'light' and 'shade' on which the true feeling were projected of the characters were projected.

xxxxxxxxxxxxxxxxxxxx

Orthodox scene , shoulder shot are use but here tracking shot is use without editing ,tracking is coordinated with what they say, lights on and off triggers the movement of shot and movement of shot is according to words. That's make the indirect relation between words and light in the scene

Lights on off is just showing the relationship fluctuations and lights are to be put on darkness , the question answering round looking more intense.

xxxxxxxxxxxxxxxxxxxx

Hence the flickering of lamp can be camile's feelings. Also first the rhythm of the lamp is not specific, but the lamp stops flickering once Camille accepts her lost of interest in Paul depicting her clarity hence no flickering. And then amp once again lit when Paul raises another question depicting again state of confusion and unanswered feelings.

xxxxxxx

the significance of lamp is clear when they have an argument and flickering lamp depicted their state of relationship and camille's confused disinterested state.

Secondly, When Camille enters and she questions her husband , the light is the warning of her emotional state towards paul. And , when she entered, and asked him question the switch off and on of light is also just complimentary to not make the exchange dialogues monotonous, which Godard tried to do in the argument scene. When she enters, her hand on the switch is an accompanied action to her words to add more to the dialogue.

xxxxxxxxxxxxxxxxxxxx

It is a very intense scene in this Paul looks desperate to know why Camille didn't like him anymore to which she didn't want to say as it was already out why she's upset it his association with Jeremy. The switching of the light was used for the second time, first was when Camille saw Paul patting Francesca's hips and now it is there whenever these is confession or deep conversation takes place between Paul and Camille. It is a visual metaphor used as whenever this type of situation occurs it is shown with the switching of the lamp. Mostly all the shots at the home space is done with tracking so in this scene just after she said I'm listening magnification is changed and close up tracking is done which is used for intense conversation.

XXXXXXXXXXXXXXXXXX

She flickers the above lamp saying she say what he did and Paul comes down the stairs and stand between the switch and camille take the control of the situation an avoiding answer to Camille and the with the lamp the director also hints at the future upcoming events like when Camille says "she saw" after some flickers of the lamp the end result was an UNLIT LAMP and when they were talking to each other in the apartment where Paul asked the question "is it the girl " the eventual result what we AGAIN saw an UNLIT LAMP indicating that the girl is NOT the centre of the off of the couples it is one aspect of it , the cause is much deeper. When at Jerrys house Pauls stands between the Switch and Camille he takes control but when he finally gets the control of the situation {when he the one pressing the lamp button } he fails , She know this because the end of the conversation results in an UNLIT LAMP this is some amazing staging and blocking !!!

XXXXXXXXXXXX

Parallel tracking was done to show two different sides where white lamp acted as a difference line and white color was used as neutral, camera tracks one to other and because of the camera they both must be hidden from each other. Which tells that they are hiding something from each other. Again the same on and off were but this time by Paul as he is the one who's questioning this time. In normal OTS one there will be no difference and hiding point it will be a conversation but this Scene looked more of difference and attempt to hide.

XXXXXXXXXXXX

**The End**