

Direction Course Modules of Lectures

Teaching-Plan of 1-semester-6-months. Direction course :	
Semester-1(6-month teaching plan)	
6-month specification:5-days in week : 20-days/months= 100 days	
1-day editing practice to develop the editing sense	
1-day shot taking exercise practices	
Topics to be covered by various experts in semester-1.	no of days
art direction	2
costume	2
make up	2
screenplay / Dialogue	6
actor handling	4
documentary film making	6
animation film making	3
special effect / smoke demonstration	1
film music - Understanding / Appreciation	2
meet various film professionals:	4
film marketing/distribution/business	1
film appreciation	6
film poster Design	1
ad film making	2
Goa film festival / delhi psbt documentary film festival educational tour	10
no of days for bombay based professionals coming for workshop in 2nd Semester	2
on editing	2
on camera	2
on sound	2
director / screenplay writer	2
2nd SEMESTER-6-months only projects-field work	
6-months : 4- projects to be scripted ,shot ,edit and deliver by group of 2-direction students :	
Public service ad film -PSA, documentary Film,dialogue Exercise,Diploma Film	
The above program is subjected to change/modification without Any Prior Notice	

Direction Course practical Modules

Total 24 - Camera Practical Exercises for the Direction students.

1. Imaginary line; Basic Details: -Subject travel may be considered as a line on a map, or an imaginary line made by an individual walking down a hall; or a vehicle driving on a road, or a plane flying through the air. This travel line is the action axis. If all camera set-ups are positioned on one side of this line, screen direction will remain the same throughout a series of shots, regardless of camera angles. Once the left-to-right or right-to-left directional movement is established, it can be maintained throughout a series of shots, by remaining on the same side of the action axis. A new location will require drawing a new axis, and remaining on the same side as the original axis to preserve established travel direction.

Total shots: 8-10 : Edited Duration: maximum 60 sec.

2. Perspective ; Basic Details: -Foreground objects and background action. Movement in foreground object Special Equipment: wide angle attachment.

Edited duration: 30 Sec : Total shots: 10

3. Entry and exist; Basic details: -Into the frame and complete exit in the frame of the charter. Next shot again he enters in the frame and exist completely from the frame.

Edited duration: 6-shots and to be edited in two different ways. Total shots: 10

4. Shoot to edit on fast Music; Basic details:- a fast track will be given to the student of 30-60 sec duration on which they have to shoot in a single day 30-40 shots to be edited keeping in mind of the fast track.

Edited duration: 30—60 secs. Total shots: maximum 30 shots

5. Over the shoulder; Basic details:- Two people having conversation while sitting across the table. Over the shoulder shots of their conversation:

Edited duration: 30—60 secs. Total shots: maximum 10 shots

7. Sense of background Music from – Basic details: select the stock shots from any film and choose the music of your selection of two types which suits the visual.

8. Poster design: Basic Details: a lecture of poster designing will be given and students need to develop from an image the idea of designing a publicity poster for hypothetical film, a detail story line will be given

Note: A complete detailed list of all 24-exercises will be given to all the students on the day of joining.

please note that this is tentative syllabus. We keep updating syllabus every semester. The latest Updated Syllabus will be emailed to you along with the selection letter.